

Enivision Our Future With Robot & Al

Measurement: A6

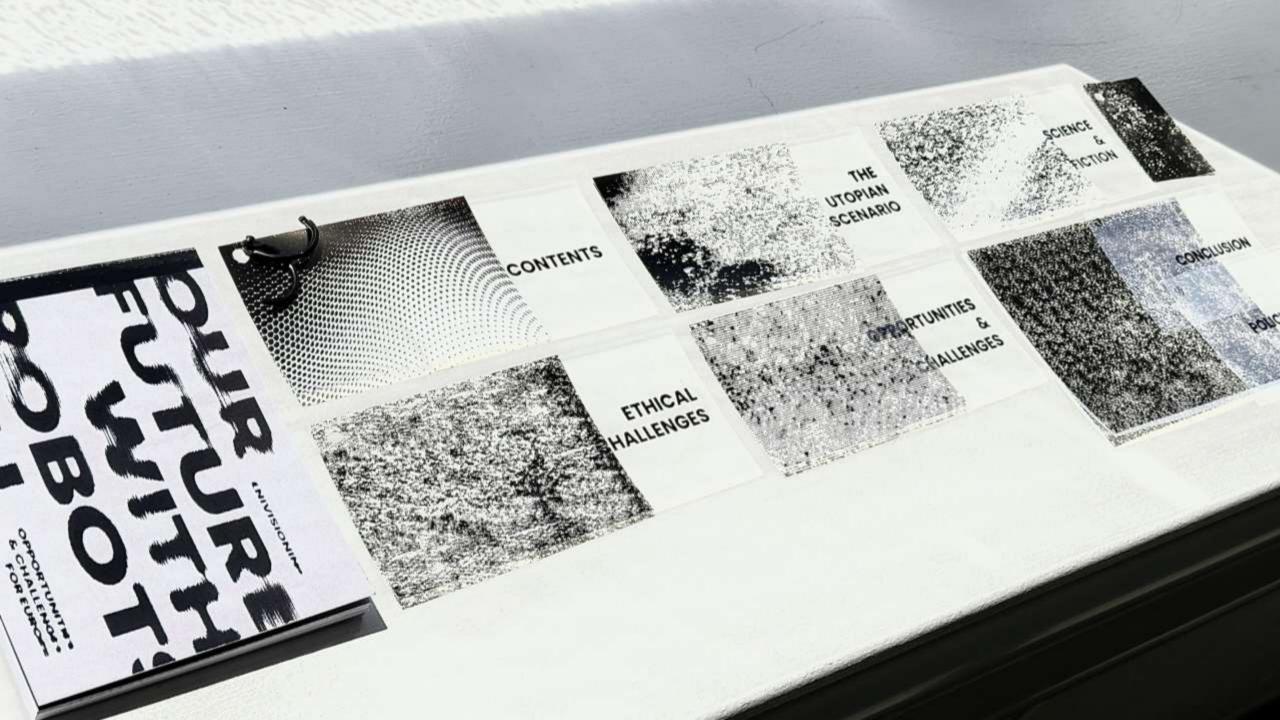
Material:

Munken Kristall Smooth True White 300gsm;

Canvas 390gsm;

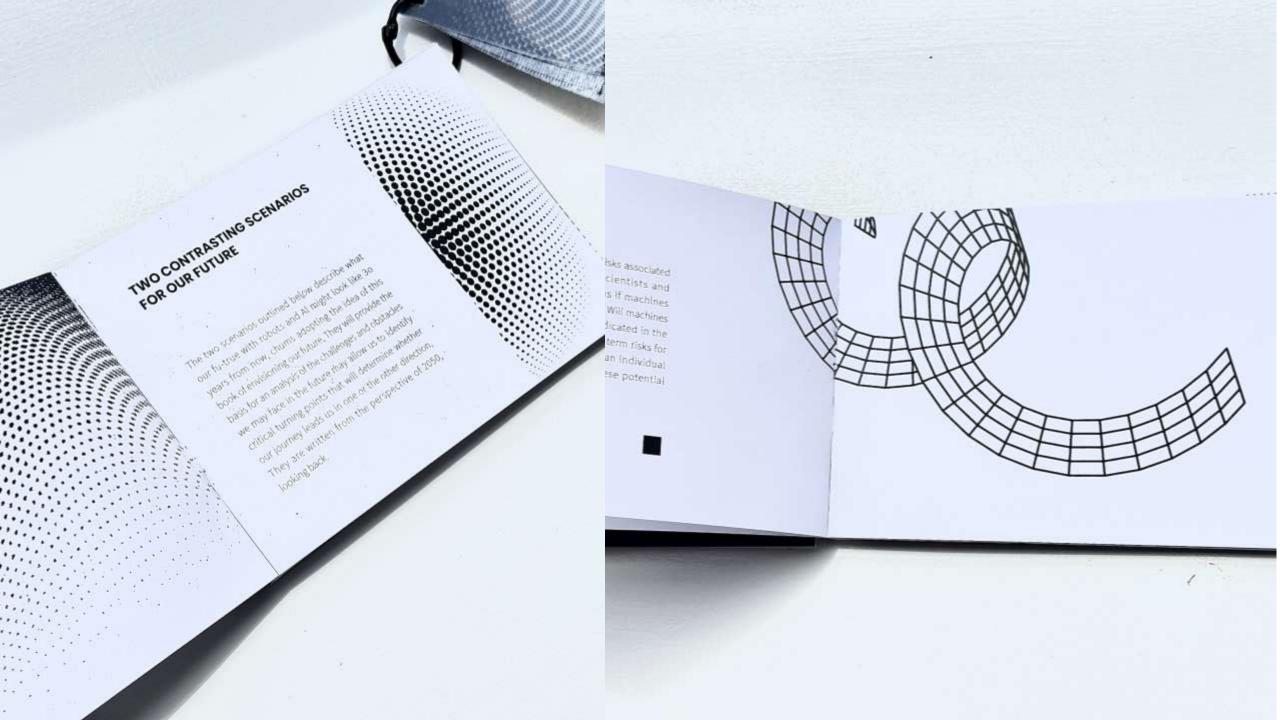
Positive Screen Film 130mic;

Uncoated 160gsm





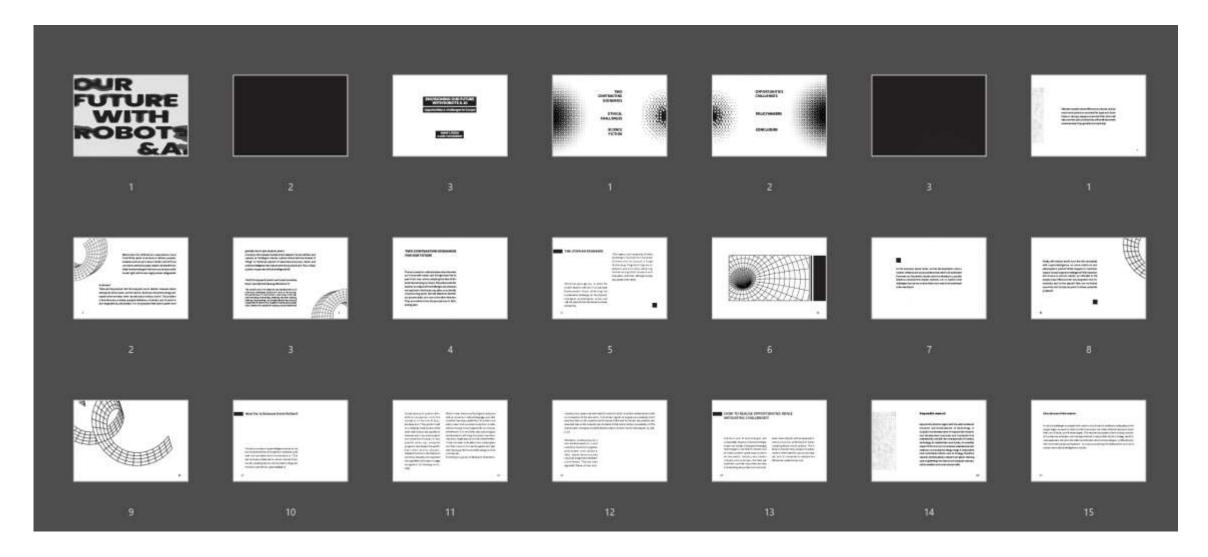
ns rhat need ro be addressed here, Sheother hand, the contrasting dystopian scenario f labor) can be - and for many of us or contributes considerably to an elf-actualization, social inclusion Toporates issues that have been raised in the critical literature. ored over a maximization of nario, such as the view that challenges. We might have d to use the ones that have nted in practice - at least as



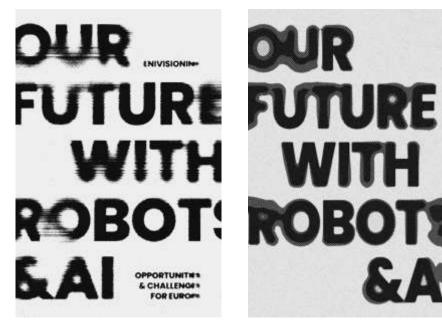
Concept

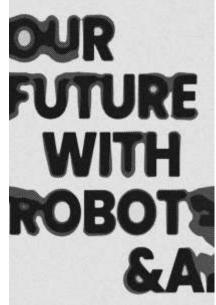


Design Process



Design Process



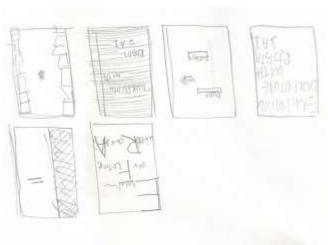












Reflection

This physical book successfully creates a quiet and reflective atmosphere through hand-bound binding and black and white visual language, and has a certain depth in conceptual communication. However, from the perspective of audience experience, the interactivity of the physical form is slightly limited. Despite attempts at material changes and touchable designs, information communication still tends to be visually perceived, lacking hierarchical content development.

In subsequent improvements, I think the "operational participation" can be enhanced, such as adding folding pages, pull-out cards, and unexpected content in the page-turning mechanism, thereby breaking the linear reading method. In addition, the current content in the book focuses on abstract discussions, and it is recommended to add more lifelike AI scene cases to enhance intimacy and reality. In terms of cover and binding, you can try to add interactive elements (such as conductive ink, circuit components) to make the "AI" theme more futuristic and technological, and deepen the integration of the conceptual expression of the work and the physical experience.